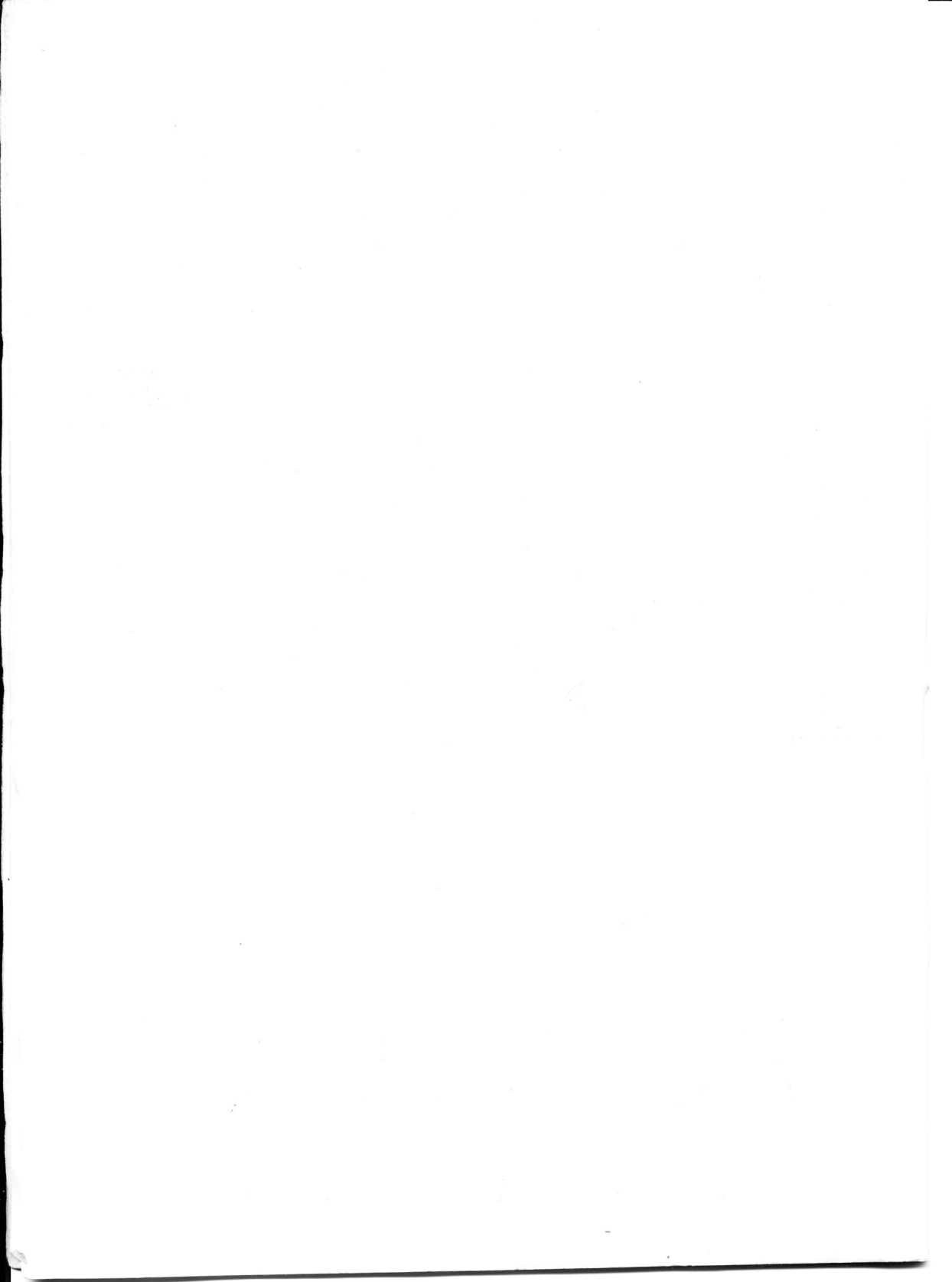




NINTH ANNUAL CARMEL

# BACH FESTIVAL

JULY 22 to 28, 1946



TARRANT'S  
**Gifts and 'Stuff'**

Corner of Ocean Avenue and Lincoln  
Carmel-by-the-Sea

PLAZA FUEL  
CARMEL

Keith Evans  
Call 180

**Cademartori's Italian  
Restaurant**

(CLOSED MONDAY AND TUESDAY)  
412 Pacific Street Monterey Phone 3792

**Dean Witter and Co.**

Member NEW YORK STOCK EXCHANGE  
Box 565 Dolores Street Telephone 1906  
Carmel-by-the-Sea

**THE CARMEL DRESS SHOP**  
OCEAN AVENUE  
CARMEL

**Gladys Kingsland Dixon**  
Realtor

Carmel, Carmel Valley, Pebble Beach and  
Coast Properties  
Ocean Ave. CARMEL Telephone 940

**"MORE THAN JUST A BANK"**

BINDING itself closer to the progress of our community through an unwavering service to its people is the aim and effort of every director, officer, and employee of this Real Community Bank. We offer to every resident of Carmel-by-the-Sea and the vicinity the sincere services of this Bank, planned and conducted in its entirety to be strictly a Community Bank. It's your bank in every sense of the word.

*Whether a depositor or not, you are more than welcome.*

Commercial & Savings / Safe Deposit Boxes / Escrow & Collections / Foreign Exchange  
Safekeeping, Night Depository

**THE BANK OF CARMEL**

*Members*

Federal Deposit Insurance Corporation  
Federal Reserve System

## Joyce's

Carmel-by-the-Sea

Ocean Avenue below San Carlos

Oil Paintings • Gifts • Jewelry

## A. D. H. COMPANY

Plumbing - Sheet Metal - Heating  
Appliances

San Carlos near Fifth Phone 270

## *The* CINDERELLA SHOP

smart clothes  
for  
town and country



OCEAN AVENUE

NEXT TO BANK OF CARMEL

## MONTEREY COUNTY TRUST & SAVINGS BANK

*Home Owned • County Wide*

TWO OFFICES ON THE PENINSULA • CARMEL AND MONTEREY

Member Federal Deposit Insurance Corporation  
Member Federal Reserve System

# NINTH ANNUAL CARMEL BACH FESTIVAL

JULY 22 to JULY 28, 1946  
PROGRAM FOR THE WEEK

---

GASTONE USIGLI.....CONDUCTOR

---

DENE DENNY AND HAZEL WATROUS      PRODUCING MANAGERS

---

The Bach Festival of 1946 is the outgrowth of eleven years of community music-making.

The year 1932 marked the beginning of an inner musical life when Dene Denny and Hazel Watrous brought to Carmel the Neah-Kah-Nie String Quartet, with Michel Penha as its director and cellist. They presented the Quartet in five chamber concerts, admitting season ticket holders to weekly open rehearsals.

At the same time they organized an amateur orchestra, with Michel Penha as its conductor. A handful of players, ranging in years from ten to sixty and augmented by a few resident professionals, gathered together in the Denny-Watrous Gallery on Dolores Street and made music under the inspired baton of Michel Penha. The Carmel Music Society sponsored the entire enterprise and during the next year gave generous financial support toward keeping Michel Penha as the Orchestra's leader. Many individuals, as well, contributed toward the support of the Orchestra, an Association being formed for that purpose.

For three years Michel Penha conducted the Orchestra, and the Denny-Watrous Management presented his Quartet in summer chamber music concerts, featuring the Orchestra in special events. When his work called him away they engaged Ernst Bacon as conductor, and it was during the year he was here that the Denny-Watrous Management, with his inspired conducting and cooperation, initiated the first Carmel Bach Festival in the summer of 1935.

The well-known violinist of Philadelphia, Sascha Jacobinoff, was engaged for the 1936 Festival, while for the fourth, fifth, sixth, seventh, eighth and now for the ninth annual celebration of the music of Johann Sebastian Bach, the Management is happy to bring to Carmel the distinguished conductor, Gastone Usigli.

The Producing Management would express its deepest appreciation and thanks to the Bach Festival Committee, to the Soloists and outside participants, to the many friends, to the Press, the Trustees of the Sunset School, to the Carmel Business Association, to the Carmel School of Adult Education, to the hotels, to the members of the Bach Festival Orchestra and Chorus, the Staff and ushers, and to all who have labored and cooperated so generously to make the Bach Festival a success.

---

The Bach Festival Committee: Mrs. Katherine MacFarland Howe, Miss Clara Kellogg, Miss Ella Kellogg, Mr. and Mrs. Carmel Martin, Mrs. Vera Peck Millis, Harold Nielsen, Mrs. James Parker, Miss Emily Pitkin, Noel Sullivan, Miss Lydia Weld, W. W. Wheeler, Miss Agnes Williston, Dr. and Mrs. Mast Wolfson.

## *The Cynthiann*

HAND MOLDED POTTERY

*Elisabeth Moore*

Dolores St.

## PAT WALL GALLERY

*Modern Paintings*

220 Oliver St. Back of Pacific Bldg. Monterey  
Wednesday thru Sunday, 2-6 P. M.  
Telephone 9406

## LUCKY BOY MARKET

Specializing in Fine Quality

GROCERIES • VEGETABLES • MEATS

Ocean Avenue and San Carlos Telephone 267

## Charles W. Allaire

Painting and Decorating

552 Webster St. Monterey Telephone 9207

## Carmel Art Association Galleries

Exhibition of Selected Paintings, Watercolors,  
Drawings, Prints and Sculptures by  
Monterey Peninsula Artists

*No Admission Charge*

TWO BLOCKS NORTH OF OCEAN AVENUE ON DOLORES STREET  
OPPOSITE POST OFFICE

In the center of Monterey

## Casa Munras

HOTEL and COTTAGES

Dining in the Patio Room around the  
Circular Fireplace 5:30 to 9:00 P.M.

Cocktails and Dancing Until Midnight  
Munras at Fremont Phone Monterey 5156

## GOLDEN BOUGH

## Playhouse

Monte Verde at 8th Telephone 403-W

Films from the Four Corners of the Earth  
Selected for Adult Audiences

Evenings 7:00 & 9:00 Matinees Tuesday,  
Thursday and Saturday at 2:30

STAGE PLAYS EVERY MONDAY

Produced and Directed by Edward Kuster  
For Reservation • Phone 403-W • Curtain 8:30

VESPER CONCERTS EVERY SUNDAY

Half hour concerts of choice recordings at 4:30  
heard through our new **Lansing Speaker**.  
The public is invited, no admission charge.

# Members of the Monterey Peninsula Orchestra

## Violins:

Doris Ballard, Concert Mistress  
Eleanor Hall Mader  
Anita Barrett  
Delfo Giglio  
Kathleen Howes  
Harriett Ihrig  
Grace Lanini  
Terry Mignani  
Gloria Panicucci  
Rodney Peterson  
Marjorie Stecklein  
Ralph Tillema  
Roberta Wood  
Bette Waddington

## Violas:

Jules Salkin, principal  
Henry Johnson  
Constance Gay  
Harold Potashnik

## Cellos:

William Harry, principal  
William Cole  
Jean Crouch Fulkerson  
Max Hagemeyer  
Fritz Barkan

## Double Bass:

Alcide Marin  
M. Sandeio

## Flutes:

Doriot Anthony  
Alvin Cromwell

## Oboes:

George Houle  
Glenn Matthews

## Clarinets:

Franklin Sabin  
Edmund Chassman

## Bassoon:

Gloria Salloway  
William Watilo

## French Horn:

James Arthur Decker  
Dale Sandifur

## Trumpet:

Gabriel Bartold

## Continuo:

Ralph Linsley

## Heralding Trombones

Chandler Stewart, Jr.  
Donald Stewart  
Alan Stewart  
Lewis Carpenter  
John Shepherd

# Members of the Bach Festival Chorus

## Sopranos:

Harriett Bacon  
Martha Bennett  
Margaret Byram  
Margaret Christman  
Camilla Daniels  
Virginia Doney  
Verna Fassio  
Ballard Fish  
Bonnie Fish  
Blanche Gibbs  
Jane Haskell  
Mary Belle Jacobs  
Gail Johnson  
Nancy Lofton  
Helen Morness  
Marjorie Pegram  
Margarete Ries  
Patricia Schommer  
Kraig Short  
Ruth Snook  
Dorothy Symonds  
Susan Wall

## Altos:

Gloria Bond  
Suzanne Bond  
Elizabeth Cass  
Ruth Cooke  
Marie Currie  
Valentine Greene  
Eleanor Kappes  
Jeanie Klenke  
Angie Machado  
Edda Heath Pappel  
Muriel Rogers  
Pauline Timbers  
M. Frances Wild  
May Williams

## Tenors:

Thomas Clark  
Robert Jensen  
Robert Kidder  
Julian Lieban

## Tenors: (Cont.)

Stanley Manning  
M. Maranville  
Ralph Peterson  
Edward Wasserman  
Malcolm Whitman  
James White  
R. Whitney

## Basses:

Louis Allaire  
Carl Bensberg  
William Bishop  
Wallace Doolittle  
Cecil Haskell  
Hans Lehman  
George Little  
Mackey Swan  
Eben Whittlesey  
John Weil  
Dr. W. B. Williams

# Staff of the Bach Festival 1946

Ross E. Crouch  
Franklin Dixon  
Rhoda Johnson

Stage Manager  
Settings and Decorations  
Costumes

George Seideneck  
Jean Crouch Fulkerson  
George Seideneck

At the Door  
Office and Ticket Sale  
Photography

Unusual Greeting Cards  
**SPENCER'S HOUSE OF CARDS**

Ocean Avenue  
Distinctive Ceramics

**NIELSEN BROS. GROCERY**  
Fine Foods

Telephone 964  
Dolores between Seventh and Eighth

**Joe's Taxi**

Telephones 15 and 95  
Interesting Scenic Trips Planned for Parties  
24-hour Service  
**SIXTH and DOLORES**

**Lial's Carmel Music Shop**

The Music Shop which offers You a Continuous  
Festival of Choice Recordings

Ocean at Monte Verde Telephone 170

# The Discovery Shop

DOLORES STREET  
CARMEL, CALIFORNIA

Telephone 455

**Ernest F. Morehouse**

Insurance Analyst & Realtor

Hatton Fields Properties

Telephone 333 ✕ Post Office Drawer R  
Carmel-by-the-Sea

**BLEWETT'S Creamery**  
SANDWICHES AND FOUNTAIN

Our Own FREEZER-FRESH Ice Cream  
Ocean Avenue and San Carlos

**CARMEL DRUG STORE**

For Really Fast Deliveries  
TELEPHONE 10 or 11

**WILDER & JONES**

Mechanical Contractors  
Plumbing, Heating, Sheet Metal and  
Electrical Contracting  
SAN CARLOS NEAR OCEAN AVENUE  
Telephone 121



# CARMEL BACH FESTIVAL

## MONDAY, JULY 22

HERALDING TROMBONES ..... 8:00

CONCERT SUNSET SCHOOL AUDITORIUM, 8:30

GASTONE USIGLI ..... CONDUCTING

### SOLOISTS

RUSSELL HORTON, Tenor. LILLIAN STEUBER, RALPH LINSLEY, Pianists.  
ALICE MOCK, Soprano. MARGARETE RIES, Mezzo-Soprano. RUTH TERRY,  
Contralto. DESIRE LIGETI, Bass.

### PROGRAM

Overture, No. 2, B minor for flute and string orchestra.

Grave - Allegro - Grave - Rondeau - Sarabande - Bourree I - Bourree II - Polonaise -  
Menuet - Badinerie

DORIOT ANTHONY, flute

Cantata, No. 160, "I Know that My Redeemer liveth" for tenor voice and orchestra.

Aria, "I know that my Redeemer liveth." Recitativo, "He lives." Aria, "O praise  
the Lord." Recitative, "Now fear and dread are cast aside." Aria, "Now in readiness  
I wait."

RUSSELL HORTON

Brandenburg Concerto, No. 2, for violin, flute, oboe, clarinet, and orchestra.

Allegro moderato - Andante - Allegro assai

DORIS BALLARD, violin. DORIOT ANTHONY, flute. GEORGE  
HOULE, oboe. FRANKLIN SABIN, clarinet.

Concerto C major for two pianos and orchestra.

Allegro maestoso - Adagio - Fuga (Allegro)

LILLIAN STEUBER, RALPH LINSLEY

### INTERMISSION

The Magnificat, for soloists, chorus and orchestra.

1. Chorus, "Magnificat," My soul doth magnify the Lord. 2. Air, second soprano,  
"Et exultavit," And my spirit hath rejoiced. 3. Air, first soprano, "Quia Respexit,"  
For He hath regarded. 4. Air, bass, "Quia fecit mihi magna," For He that is mighty.  
5. Air, alto and tenor, "Et misericordia," And His Mercy is on them. 6. Chorale,  
"Mente cordis," In the imagination of their hearts. 7. Air, tenor, "Deposuit Po-  
tentes," He hath put down the mighty. 8. Air, alto, "Esurientes implevit bonis,"  
He hath filled the hungry. 9. Terzett, "Suscepit Israel," His servant Israel. 10.  
Chorus, Gloria Patri," Glory be to the Father.

ALICE MOCK, MARGARETE RIES, RUTH TERRY, RUSSELL  
HORTON, DESIRE LIGETI

# CARMEL BACH FESTIVAL

## TUESDAY, JULY 23

CONCERT SUNSET SCHOOL AUDITORIUM, 8:30

GASTONE USIGLI ..... CONDUCTING

### SOLOISTS

NOEL SULLIVAN, Bass. WILLIAM HARRY, Cellist. MARGARET CHRISTMAN, Soprano. MARGARETE RIES, Mezzo-Soprano. MURIEL ROGERS, Contralto. THOMAS CLARK, Tenor. JAMES WHITE, Tenor. CARL BENSBERG, Bass. LILLIAN STEUBER, Pianist.

### PROGRAM

Concerto Grosso D minor for two solo violins, solo cello and orchestra.

Allegro - Largo - Allegro

DORIS BALLARD, RALPH TILLEMA, violins.

JEAN CROUCH FULKERSON, cello.

Aria, "Dove sei" from Bertarido

Handel

Where art thou, O beloved? Come and comfort my soul.

Aria, "Si, tra'i ceppi" from Berenice

Handel

My faith will triumph against all enemies.

NOEL SULLIVAN

Concerto B flat major for cello and orchestra

Boccherini

Allegro moderato - Adagio - Rondo (Allegro)

WILLIAM HARRY

### INTERMISSION

"Have mercy upon me, O God" (Arranged by Gastone Usigli) William Byrd

MARGARET CHRISTMAN, MARGARETE RIES, MURIEL ROGERS,

THOMAS CLARK, JAMES WHITE, CARL BENSBERG

"Flora gave me the fairest flowers"

Wilbye

MARGARET CHRISTMAN, MARGARETE RIES, MURIEL ROGERS,

THOMAS CLARK, CARL BENSBERG

"Some men desire spouses"

Weelkes

MARGARET CHRISTMAN, MARGARETE RIES, MURIEL ROGERS

"Tu m'uccidi"

(Arranged by Gastone Usigli)

Gesualdo da Venosa

MARGARET CHRISTMAN, MARGARETE RIES, MURIEL ROGERS,

THOMAS CLARK, CARL BENSBERG

Concerto E flat major, K. 482, for piano and orchestra.

Allegro - Andante - Allegro

LILLIAN STEUBER

# CARMEL BACH FESTIVAL

WEDNESDAY, JULY 24

ORGAN RECITAL ALL SAINTS CHURCH at 3 & 4

DR. C. HAROLD EINECKE.....ORGANIST

## PROGRAM

### PRE-BACH COMPOSERS

Music which influenced the life and writings of Johann Sebastian Bach.

1. From God I Ne'er will Turn Me (Organo Pleno) Dietrich Buxtehude (1637-1707)
2. How Brightly Shines the Morning Star Johann Heinrich Buttstett (1666-1727)
3. Concerto No. 5 (Arr. Walthers) Georg Phillipp Telemann  
Adagio - Allegro moderato - Larghetto - Allegro (1681-1707)
4. Solo cantata for soprano voice Dietrich Buxtehude  
"My Jesus is my Lasting Joy"

MARY SKURKAY EINECKE

### JOHANN SEBASTIAN BACH

5. Suite of Five Pieces Arr. Garth Edmundson  
Prelude - Gigue - Adagio - Allegretto - Fugue
6. Two Sinfonias  
"God's Time is the Best" (from Cantata 106)  
"I Stand at the Threshold" (from Cantata No. 156)
7. Chorale - Prelude (from Cantata No. 79)  
"Now Thank we all our God"
8. Fantasie in G major

---

FRIDAY, JULY 26

DR. C. HAROLD EINECKE.....ORGANIST

## PROGRAM

1. Chorale - Prelude (in canon) "Auf meinen lieben Gott" and Fugue in A minor
2. Sarabande from "Sixth Violoncello Suite"
3. Chorale - Prelude, "O God be merciful to Me"
4. Prelude and Fugue in E minor ("The Watchman's Fugue")

### BACH'S FAVORITE PUPIL

5. Fugue on B-A-C-H Johann Ludwig Krebs (1713-1788)

### THE BACH FAMILY

6. Adagio (Sonata for Organ) Carl Phillip Emanuel Bach (1714-1788)
7. Jesu, Priceless Treasure Wilhelm Friedemann Bach (1710-1784)
8. These are the Holy Ten Commandments Johann Michael Bach (1641-1694)
9. Rejoice, Good Christian Folk Johann Bernard Bach (1676-1793)
10. Fugue Johann Christopher Bach (1672-1703)

### AMERICAN TRIBUTE

11. Prelude on the theme B-A-C-H Richard Keys Biggs

# CARMEL BACH FESTIVAL

THURSDAY, JULY 25

CONCERT SUNSET SCHOOL AUDITORIUM, 8:30

GASTONE USIGLI ..... CONDUCTING

## SOLOISTS

ROLAND HAYES, Tenor. ALICE MOCK, Soprano. MARGARET CHRISTMAN, Soprano, MARGARETE RIES, Mezzo-Soprano. MURIEL ROGERS, Contralto. THOMAS CLARK, Tenor. CARL BENSBERG, Bass. DORIS BALLARD, Violinist.

## PROGRAM

Brandenburg Concerto, No. 4, for violin, two flutes and orchestra.

Allegro - Andante - Presto

DORIS BALLARD, violin. DORIOT ANTHONY, ALVIN CROMWELL, flutes.

Cantata, No. 51, "Jauchzet Gott in allen Landen" for soprano and orchestra.

Aria, "Jauchzet Gott in allen Landen," Praise God all ye people. Recitative, "Wir beten zu dem Tempel an," We worship in the holy temple. Aria, "Hoechster, mache deine Guete." Father, may Thy loving mercies. Choral, "Sei Lob und Preis mit Ehren," All honor, praise and glory. "Alleluja."

ALICE MOCK

GABRIEL BARTOLD, trumpet obbligato

Italian Madrigals:

"Sfogavan con le stelle"

Monteverde

"Merce, grido piangendo" (Arranged by Gastone Usigli) Gesualdo da Venosa

"Tu m'uccidi" (Arranged by Gastone Usigli) Gesualdo da Venosa

MARGARET CHRISTMAN, MARGARETE RIES, MURIEL ROGERS, THOMAS CLARK, CARL BENSBERG

## INTERMISSION

"She never told her love"

Haydn

"To Chloe"

Mozart

"Adelaide"

Beethoven

ROLAND HAYES

Elizabeth Alexander at the piano

Concerto A major, K. 219, for violin and orchestra

Allegro aperto - Adagio - Tempo di Menuetto

DORIS BALLARD

# CARMEL BACH FESTIVAL

SATURDAY, JULY 27

CONCERT SUNSET SCHOOL AUDITORIUM, 8:30

GASTONE USIGLI ..... CONDUCTING  
SOLOISTS

ALICE MOCK, Soprano. MARGARETE RIES, Mezzo-Soprano. RUTH TERRY, Contralto. RUSSELL HORTON, ROBERT KIDDER, Tenors. DESIRE LIGETI, MACKEY SWAN, WALLACE DOOLITTLE, Basses. DORIS BALLARD, ELEANOR HALL MADER, Violinists.

The Magnificat, for soloists, chorus and orchestra.

1. Chorus, "Magnificat," My soul doth magnify the Lord. 2. Air, second soprano, "Et exultavit," And my spirit hath rejoiced. 3. Air, first soprano, "Quia Respexit," For He hath regarded. 4. Air, bass, "Quia fecit mihi magna," For He that is mighty. 5. Air, alto and tenor, "Et misericordia," And His Mercy is on them. 6. Chorale, "Mente cordis," In the imagination of their hearts. 7. Air, tenor, "Deposuit Potentes," He hath put down the mighty. 8. Air, alto, "Esurientes implevit bonis," He hath filled the hungry. 9. Terzett, "Suscepit Israel," His servant Israel. 10. Chorus, "Gloria Patri," Glory be to the Father.

ALICE MOCK, MARGARETE RIES, RUTH TERRY, RUSSELL HORTON, DESIRE LIGETI

Concerto D minor for two violins and orchestra.

Vivace - Largo ma non tanto - Allegro

DORIS BALLARD, ELEANOR HALL MADER

Cantata, No. 56, "Ich will den Kreuzstab gerne tragen," for bass voice and orchestra.

Aria, "Ich will den Kreuzstab gerne tragen," My cross-staff I will gladly carry. Recitativo, "Mein Wandel auf der Welt," My journey through the world. Aria, "Endlich wird mein Joch," Joyful now am I. Recitativo, "Ich stehe fertig und bereit," Ready and prepared I stand. Choral, "Komm, o Tod," Come, O Death. DESIRE LIGETI

## INTERMISSION

Cantata, No. 201, "Phoebus and Pan," Drame per Musica. Momus, soprano; Mercurius, alto; Tmolus, tenor I; Midas, tenor II; Phoebus, bass I; Pan, bass II.

1. Sestet, Blow hither, ye turbulent breezes. 2. Recitative, Phoebus, And hast thou the audacity supreme? 3. Aria, Momus, For all things blame the wind. 4. Recitative, Mercurius, Phoebus, Pan. What need for all this wrangling? 5. Aria, Phoebus. Crowned with roses, crimson roses. 6. Recitative, Momus. Pan, Now the turn is thine to sing. 7. Aria, Pan. To gladness from sadness waketh the heart. 8. Recitative, Mercurius, Tmolus. Let either judge decide. 9. Aria, Tmolus, Phoebus, Thine is song divine. 10. Recitative, Pan, Midas. Now, Midas, give your verdict. 11. Air, Midas. Pan's a master, that is clear. 12. Recitative, Momus, Mercurius, Tmolus, Phoebus, Midas, Pan. Midas, art thou mad! 13. Aria, Mercurius. Arrogant presumption, Unredeemed by gumption. 14. Recitativo, Momus, My worthy Midas, go home. 15. Chorus, Sound again ye chords enchanting.

ALICE MOCK, RUTH TERRY, RUSSELL HORTON, ROBERT KIDDER, MACKEY SWAN, WALLACE DOOLITTLE

# CARMEL BACH FESTIVAL

SUNDAY, JULY 28

CONCERT SUNSET SCHOOL AUDITORIUM, 8:30

GASTONE USIGLI ..... CONDUCTING

## SOLOISTS

ALICE MOCK, BLYTHE TAYLOR BURNS, Sopranos. RUTH TERRY, Contralto.  
RUSSELL HORTON, Tenor. DESIRE LIGETI, Bass.

## PROGRAM

THE B MINOR MASS, for chorus, orchestra and soloists.

1. Chorus, Kyrie, Eleison, Lord have mercy upon us.
2. Duet, Christe Eleison, Christ have mercy upon us.
3. Chorus, Kyrie Eleison, Lord have mercy upon us.
4. Chorus, Gloria in excelsis Deo, Glory be to God on high.
5. Soprano aria, Laudamus te, We praise Thee.
6. Chorus, Gratias agimus, We give thanks.
7. Duet, soprano, tenor, Domine Deus, O Lord God.
8. Quartet, Qui Tollis, That takest away the sins of the world.
9. Aria, alto, Qui sedes, Thou that Sittest.
10. Aria, bass, Quoniam tu Solus Sanctus, For Thou only art holy.
11. Chorus, Patrem omnipotentem, The Father Almighty.
12. Duet, soprano, alto, Et in unum Dominum, And in one Lord.
13. Chorus, Et incarnatus est, And was incarnate.
14. Quartet, Crucifixus, And was crucified.
15. Chorus, Et resurrexit, And the third day He arose.
16. Aria, bass, Et in spiritum sanctum, And I believe in the Holy Ghost.
17. Chorus, Sanctus, Sanctus, Holy, Holy.
18. Aria, tenor, Benedictus, Blessed is He.
19. Aria, alto, Agnus Dei, O Lamb of God.
20. Chorus, Dona nobis pacem, Grant us Thy peace.

---

---

DENNY-WATROUS ATTRACTIONS

COMING

TO SUNSET SCHOOL AUDITORIUM, CARMEL

AUGUST 10 PERCY GRAINGER

AUGUST 17 ROLAND HAYES

Tickets: \$3.00, \$2.40, \$1.80, \$1.20 (Including Tax)

On sale: Carmel Land Co. Telephone 62

## H. L. Frisbie

FURNITURE

P. O. Box 1163 Telephone 745

Dolores near Eighth  
Carmel-by-the-Sea

BEAUTIFUL AND UNUSUAL PIECES  
DISPLAYED IN A CHARMING SETTING

Color Reproductions of Famous Paintings



## Merle's Treasure Chest

Designers and Makers of  
HANDWROUGHT JEWELRY

*Gifts that are Different*

ANTIQUES AND OBJECTS OF ART  
DISTINCTIVE COSTUME JEWELRY

Ocean Avenue at Lincoln - Carmel



## LANZ

OCEAN AND DOLORES  
Telephone Carmel 106

WELLS MUSIC SHOP  
AND  
RENTAL LIBRARY

Lincoln near Ocean Avenue  
Box 635 Carmel

## FORTIER'S DRUG STORE

## P. A. McCreery

INSURANCE

Telephone 142-W

Box 148

★ PUTNAM & RAGGETT ★

FABRICS  
PATTERNS  
WOMAN'S SPORTSWEAR

Ocean Avenue  
Telephone 93

## CARMEL DAIRY

HOME DELIVERY TO THE ENTIRE  
MONTEREY PENINSULA

Telephone Carmel 304 Enterprise 10417

**CARMEL DELICATESSEN**

**&**

**SNACK BAR**

**Fine Foods - Quality Candies - Distinctive Snacks**

**Complete Luncheon and Dinner Service**

**Ocean Ave. near Mission St. Telephone 277**

**D E N S L O W S**

**Lincoln South of Ocean Avenue**

*We would like to have you see our display  
during your visit to Carmel*

**CHINA AND GLASSWARE**

**GIFTS**

**MURL OGDEN**

**CAMERA PORTRAITIST**

**Carmel-by-the-Sea**

**CARMEL CLEANERS**

**DOLORES near OCEAN**

**Telephone 1600**

**VININGS**

**MEAT MARKETS**

**CARMEL • MONTEREY**

*"Where Quality is a Tradition"*

**Carmel Hardware**

**Paints - Kitchen Equipment - Sporting Goods**

**Telephone 463**

**Dolores Street**

**Kenneth E. Wood, *Realtor***

**Real Estate • Rentals • Insurance**

**Corner of Ocean and San Carlos**

**Office Phone 50**

**Residence 579**

**J. H. GLEDHILL**

**RADIOS and APPLIANCES**

**SERVICE and PARTS**

**Dolores at 7th**

**Telephone Carmel 320**

*"The House of Beautiful Permanents"*

**KRAMER'S**

**Ocean Avenue next to Library**

**Telephone Carmel 323**

**HELEN BRAZIL**

***Furniture • Antiques • Old Things***

**BERNICE GRANT, *Interior Decorator***

**Ocean Avenue near Lincoln Carmel-by-the-Sea**

**Sprouse-Reitz Co. Inc.**

**5 - 10 - AND 15 CENT STORE**

**CARMEL, CALIFORNIA**

*"Where Quality Reigns Supreme"*

**Dolores Bakery**

**P. O. Box 181**

**CARMEL**

**Telephone 650**





THE  
VILLAGE  
BOOK SHOP  
Edith Griffin  
Carmel, California  
Old & New Books, All Publishers  
Ocean Bet. San Carlos & Dolores

## GLENN FOSTER Jeweler

OCEAN and DOLORES CARMEL

## KIP'S Food Center

Groceries • Produce • Meat

Free Delivery

Telephone 167  
OPEN EVENINGS & SUNDAYS

## Carmel Laundry

Mr. and Mrs. L. R. Carey

Junipero at 5th Telephone 920



## HOTEL LA RIBERA

7th and Lincoln

CARMEL-BY-THE-SEA

The Peninsula's most comfortable  
hotel with a distinctive personality

## '55 Years of Progress'

46 DEPARTMENTS • WHERE  
THOUSANDS SHOP  
AND SAVE

*Holman's*

Since 1891

## Carmel Realty Co.

Corum B. Jackson  
Owner - Manager

•  
Sales Agents

RANCHO RIO VISTA  
MISSION TRACT  
WALKER TRACT  
RANCHITOS AGUJITO  
LOS LAURELES VILLAGE

*Anna Katz* Ocean Avenue

Carmel-by-the-Sea

Telephone 720

P. O. Box 963



Smart Corsages • Tropical Plants • Cut Flowers

Virginia Nielson

Gloria Brammer

Lincoln St. South of Ocean Telephone 201



William T. Mahar

Importers of Woollens ✦ Custom Tailoring  
Finer Clothes for Men and Women

Las Tiendas Bldg.

Carmel, California

A f t e r t h e C o n c e r t  
S U P P E R

10:00 till 1:00 p. m.

The Continental Room  
at  
Whitney's

DINNER

6:00 - 11:00

COCKTAILS

Ocean Avenue

THE  
CORNER  
CUPBOARD  
Carmel-by-the-Sea

GIFT AND ART SHOP

THE VILLAGE CAB  
24- Hour Taxi Service

Scenic and Historic Trips

Dolores at 7th

Telephone 622

Steinway, Kimball and Other Pianos

**Abinante Music Store**

425 Alvarado Street

Telephone 7874

**Wood's Dolores Pharmacy**

Dolores at 7th

Telephone 103

Ethical Prescription Service

## SENAC'S

CARMEL-BY-THE-SEA

BREAKFAST • LUNCH • DINNER

with

FOUNTAIN SERVICE

Ocean and Mission

## Frank Louda, Jr.

The Furrier

## FURS

Restyling and Storage

Lincoln near Ocean • Telephone 410

## *The Pioneer*

## CARMEL'S DEPARTMENT STORE

NEXT TO THE POST OFFICE

EVELYN AND ART HARDY

*Earl J. Glennon*

*"Spalding Shop"*

Dolores at Ocean Avenue  
P. O. Box 2805 • Telephone 140  
Carmel-by-the-Sea

Spalding Athletic Goods and Sportswear

## BEAUX ARTS STUDIO AND CAMERA SHOP

Modern Portraiture    Candid Weddings  
Cameras & Films    Photo Equipment  
Picture Framing

*One day Photo Finishing Service*

PINE INN GARDENS  
Ocean at Lincoln    Telephone 2237

CARMEL PRESS